

PRO FILM PLAN

The Window

Dee, a soul food truck owner, must confront her son and best friend when a famous critic arrives and she discovers they've been selling her secret sauce behind her back.

LENGTH

2 min 51 s

LOOK

Prestige Drama: Controlled light, deep shadows, premium TV.

STYLE

Real people: Live action. Real faces, real skin, real light.

CHARACTERS

3 with photos

SHOTS

47 shots, each ready to copy into your video app

You get the script, the cast photos and every shot written out. You make the film.

Four steps

1. Save each character in your video app first, with their photos from this plan (the close-up and the full-length photo work best).
2. Make the shots in order. For each shot, upload the photos it lists, paste its prompt, and set it to the seconds it gives.
3. Keep the take where every word matches the script and the face matches the photos. Make it again if not.
4. Put the shots in order in your editor, then add your music.

CHARACTER: LEAD

Dee



woman, late 40s

Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height.

Wears: White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Voice: low, measured, Southern accent

Checked: the same face in every photo.



In the zip: Dee - close-up.jpg, Dee - waist up.jpg, Dee - full length.jpg, Dee - candid.jpg

Tasha



woman, late 30s

Medium brown skin, oval face with high cheekbones, dark brown eyes, hair in long box braids, tall, slender build.

Wears: Gray hoodie with sleeves pushed up, black leggings, white sneakers.

Voice: mid-range, quick, Atlanta accent

Checked: the same face in every photo.



In the zip: Tasha - close-up.jpg, Tasha - waist up.jpg, Tasha - full length.jpg, Tasha - candid.jpg

CHARACTER: SUPPORTING

Critic



man, 50s

Fair skin, angular face with a sharp jaw, pale blue eyes, short gray hair, lean build, tall.

Wears: Gray wool coat over a white shirt, dark trousers, brown leather shoes.

Voice: crisp, deliberate, neutral accent

Checked: the same face in every photo.



In the zip: Critic - close-up.jpg, Critic - waist up.jpg, Critic - full length.jpg, Critic - candid.jpg

ALSO IN THE FILM

Characters without photos

Marcus

man, 22. Deep brown skin, square face with a strong jaw, dark brown eyes, short black hair in a fade, athletic build, average height.

THE LOOK

Prestige Drama

Controlled light, deep shadows, premium TV.

Written into every shot, so the whole film matches:

controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Style: Real people

Live action. Real faces, real skin, real light.

The Window

INT. SOUL FOOD TRUCK - NIGHT

0:00 - 0:42

Dee ladles gravy over a plate and slides it onto the counter. Tasha wraps a fork in a napkin, watching the street.

TASHA

Table four's waiting on his cornbread.

DEE

Then give him his cornbread.

The truck's phone buzzes on the shelf. Tasha reaches for it, then stops.

TASHA

Dee. It's him. The critic. He's pulling up.

Dee sets the ladle down. Wipes her hands on her apron twice.

DEE

How do you know it's him?

TASHA

He posted a picture of the truck. Eleven minutes ago.

Dee straightens the menu board. Turns a framed photo of her mother toward the window.

DEE

Get the good plates out.

INT. SOUL FOOD TRUCK - NIGHT

0:42 - 1:04

A man in a gray coat stands at the window, holding a phone up to the menu. Dee leans out.

DEE

Evening. What can I get you?

CRITIC

I'll take the ribs. And the peach barbecue sauce. Everybody's talking about it.

Dee's hand stops over the tray.

DEE

The what?

CRITIC

The sauce. Marcus's sauce. It's all
over his site.

INT. SOUL FOOD TRUCK - NIGHT

1:04 - 1:44

Dee pulls the truck door shut behind her. Tasha is scraping the grill, not looking up.

DEE

Tasha. Look at me.

Tasha keeps scraping.

DEE

How long?

TASHA

Dee, he needed money for school.

DEE

How long?

TASHA

Since spring. He asked me not to say.

Dee picks up a jar from the counter. Turns it over. A label with Marcus's face on it.

DEE

My recipe. My mother's recipe.

TASHA

He changed one thing. He added-

DEE

Don't.

The phone buzzes again. Dee looks at it. Then at the window, where the critic is still waiting.

INT. SOUL FOOD TRUCK - NIGHT

1:44 - 2:21

Marcus comes through the back door, backpack on his shoulder. He sees the jar in Dee's hand and stops.

MARCUS

Mom.

DEE

There's a man at the window wants
your sauce.

MARCUS

I was going to tell you.

DEE

When?

MARCUS

When it made enough.

Dee sets the jar down. Picks up a plate.

DEE

Go home, Marcus.

MARCUS

Mom-

DEE

Go home.

Marcus backs out the door. Tasha starts to follow him.

DEE

Not you. Plates.

INT. SOUL FOOD TRUCK - NIGHT

2:21 - 2:51

Dee sets a plate in front of the critic. Ribs, cornbread, a small cup of sauce.

CRITIC

Is this the one? The famous one?

DEE

That's mine.

He dips a rib. Chews. Closes his eyes.

CRITIC

This is extraordinary. What's it called?

Dee looks at the jar on the shelf behind her. Then at Tasha at the grill.

DEE

It's called Dee's. Like it always was.

She slides the jar out of sight and picks up the next order.

EVERY SHOT

47 shots, in order

For each shot: upload the photos it lists, copy its text into your video app, and set it to the seconds shown.

Shot 1 0:00 - 0:05 5 seconds Scene 1

Upload: Dee - full length.jpg, Tasha - full length.jpg

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Wide. Eye level, 24mm, slow push-in.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers. Tasha (photo 2): woman, late 30s. Medium brown skin, oval face with high cheekbones, dark brown eyes, hair in long box braids, tall, slender build. Wearing Gray hoodie with sleeves pushed up, black leggings, white sneakers.

Only Dee and Tasha are in the shot.

Dee ladles gravy over a plate and slides it onto the counter. Tasha wraps a fork in a napkin, glancing toward the street.

No one speaks.

5 seconds. No subtitles, captions or words on screen.

Shot 2 0:05 - 0:09 4 seconds Scene 1

Upload: Tasha - waist up.jpg

TASHA: Table four's waiting on his cornbread.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium. Eye level, 35mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Tasha (photo 1): woman, late 30s. Medium brown skin, oval face with high cheekbones, dark brown eyes, hair in long box braids, tall, slender build. Wearing Gray hoodie with sleeves pushed up, black leggings, white sneakers.

Only Tasha is in the shot.

Tasha sets the wrapped fork down and looks toward the service window.

Tasha says, matter-of-fact, slightly impatient: "Table four's waiting on his cornbread."
toward Dee off screen left.

4 seconds. No subtitles, captions or words on screen.

Shot 3 0:09 - 0:13 4 seconds Scene 1

Upload: Dee - close-up.jpg

DEE: Then give him his cornbread.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium close-up. Eye level, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee keeps her eyes on the plate as she answers, then reaches for the ladle again.

Dee says, flat, not looking up: "Then give him his cornbread."

toward Tasha off screen right.
4 seconds. No subtitles, captions or words on screen.

Shot 4 0:13 - 0:16 3 seconds Scene 1

Upload: [Tasha - close-up.jpg](#)

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.
Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Close-up. Eye level, 85mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.
In the frame: Tasha (photo 1): woman, late 30s. Medium brown skin, oval face with high cheekbones, dark brown eyes, hair in long box braids, tall, slender build. Wearing Gray hoodie with sleeves pushed up, black leggings, white sneakers.

Only Tasha is in the shot.

The phone buzzes on the shelf. Tasha reaches for it, then stops, her eyes fixed on the screen.

No one speaks.

3 seconds. No subtitles, captions or words on screen.

Shot 5 0:16 - 0:21 5 seconds Scene 1

Upload: [Tasha - waist up.jpg](#)

TASHA: Dee. It's him. The critic. He's pulling up.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.
Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium. Eye level, 35mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.
In the frame: Tasha (photo 1): woman, late 30s. Medium brown skin, oval face with high cheekbones, dark brown eyes, hair in long box braids, tall, slender build. Wearing Gray hoodie with sleeves pushed up, black leggings, white sneakers.

Only Tasha is in the shot.

Tasha turns from the shelf, her expression shifting as she speaks.

Tasha says, quiet: "Dee. It's him. The critic. He's pulling up."

toward Dee off screen left.

5 seconds. No subtitles, captions or words on screen.

Shot 6 0:21 - 0:24 3 seconds Scene 1

Upload: [Dee - full length.jpg](#)

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.
Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium wide. Eye level, 28mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.
In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee sets the ladle down and wipes her apron twice, looking toward the window.

No one speaks.

3 seconds. No subtitles, captions or words on screen.

Shot 7 0:24 - 0:28 4 seconds Scene 1

Upload: [Dee - close-up.jpg](#)

DEE: How do you know it's him?

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium close-up. Eye level, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee turns back to Tasha, her brow furrowing slightly.

Dee says, measured, skeptical: "How do you know it's him?"

toward Tasha off screen right.

4 seconds. No subtitles, captions or words on screen.

Shot 8 0:28 - 0:34 6 seconds Scene 1

Upload: [Tasha - close-up.jpg](#)

TASHA: He posted a picture of the truck. Eleven minutes ago.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Close-up. Eye level, 85mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Tasha (photo 1): woman, late 30s. Medium brown skin, oval face with high cheekbones, dark brown eyes, hair in long box braids, tall, slender build. Wearing Gray hoodie with sleeves pushed up, black leggings, white sneakers.

Only Tasha is in the shot.

Tasha holds up the phone slightly, then lowers it.

Tasha says, quiet, certain: "He posted a picture of the truck. Eleven minutes ago."

toward Dee off screen left.

6 seconds. No subtitles, captions or words on screen.

Shot 9 0:34 - 0:38 4 seconds Scene 1

Upload: [Dee - full length.jpg](#)

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium wide. Eye level, 24mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee straightens the menu board, then turns a framed photo of her mother toward the window.

No one speaks.

4 seconds. No subtitles, captions or words on screen.

Shot 10 0:38 - 0:42 4 seconds Scene 1

Upload: [Dee - waist up.jpg](#)

DEE: Get the good plates out.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium. Eye level, 35mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee speaks over her shoulder as she adjusts the photo.

Dee says, firm, businesslike: "Get the good plates out."

toward Tasha off screen right.

4 seconds. No subtitles, captions or words on screen.

Shot 11 0:42 - 0:46 4 seconds Scene 2

Upload: [Critic - full length.jpg](#)

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Wide. Eye level, 24mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Critic (photo 1): man, 50s. Fair skin, angular face with a sharp jaw, pale blue eyes, short gray hair, lean build, tall. Wearing Gray wool coat over a white shirt, dark trousers, brown leather shoes.

Only Critic is in the shot.

The critic stands at the window, holding his phone up to the menu, studying it.

No one speaks.

4 seconds. No subtitles, captions or words on screen.

Shot 12 0:46 - 0:50 4 seconds Scene 2

Upload: [Dee - close-up.jpg](#)

DEE: Evening. What can I get you?

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium close-up. Eye level, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee leans out the window, her face open and welcoming.

Dee says, warm, professional: "Evening. What can I get you?"

toward the critic off screen right.

4 seconds. No subtitles, captions or words on screen.

Shot 13 0:50 - 0:57 7 seconds Scene 2

Upload: Critic - waist up.jpg

CRITIC: I'll take the ribs. And the peach barbecue sauce. Everybody's talking about it.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium. Eye level, 35mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window. In the frame: Critic (photo 1): man, 50s. Fair skin, angular face with a sharp jaw, pale blue eyes, short gray hair, lean build, tall. Wearing Gray wool coat over a white shirt, dark trousers, brown leather shoes.

Only Critic is in the shot.

The critic lowers his phone and meets her eyes.

Critic says, polite, curious: "I'll take the ribs. And the peach barbecue sauce. Everybody's talking about it."

toward Dee off screen left.

7 seconds. No subtitles, captions or words on screen.

Shot 14 0:57 - 0:59 2 seconds Scene 2

Upload: Dee - close-up.jpg

DEE: The what?

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Close-up. Eye level, 85mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee goes still over the tray; she looks up slowly.

Dee says, quiet, caught off guard: "The what?"

toward the critic off screen right.

2 seconds. No subtitles, captions or words on screen.

Shot 15 0:59 - 1:04 5 seconds Scene 2

Upload: Critic - close-up.jpg

CRITIC: The sauce. Marcus's sauce. It's all over his site.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium close-up. Eye level, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Critic (photo 1): man, 50s. Fair skin, angular face with a sharp jaw, pale blue eyes, short gray hair, lean build, tall. Wearing Gray wool coat over a white shirt, dark trousers, brown leather shoes.

Only Critic is in the shot.

The critic gestures slightly with his phone, still holding it.

Critic says, matter-of-fact, helpful: "The sauce. Marcus's sauce. It's all over his site."

toward Dee off screen left.

5 seconds. No subtitles, captions or words on screen.

Shot 16 1:04 - 1:08 4 seconds Scene 3

Upload: Dee - full length.jpg, Tasha - full length.jpg

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Wide. Eye level, 24mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers. Tasha (photo 2): woman, late 30s. Medium brown skin, oval face with high cheekbones, dark brown eyes, hair in long box braids, tall, slender build. Wearing Gray hoodie with sleeves pushed up, black leggings, white sneakers.

Only Dee and Tasha are in the shot.

Dee pulls the truck door shut behind her. Tasha scrapes the grill, her back partly turned.

No one speaks.

4 seconds. No subtitles, captions or words on screen.

Shot 17 1:08 - 1:11 3 seconds Scene 3

Upload: Dee - waist up.jpg

DEE: Tasha. Look at me.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium. Eye level, 35mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee stands still, her arms at her sides, watching Tasha.

Dee says, low, controlled: "Tasha. Look at me."

toward Tasha off screen right.

3 seconds. No subtitles, captions or words on screen.

Shot 18 1:11 - 1:14 3 seconds Scene 3

Upload: Tasha - close-up.jpg

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Close-up. Eye level, 85mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Tasha (photo 1): woman, late 30s. Medium brown skin, oval face with high cheekbones, dark brown eyes, hair in long box braids, tall, slender build. Wearing Gray hoodie with sleeves pushed up, black leggings, white sneakers.

Only Tasha is in the shot.

Tasha keeps scraping the grill, her jaw tight.

No one speaks.

3 seconds. No subtitles, captions or words on screen.

Shot 19 1:14 - 1:16 2 seconds Scene 3

Upload: [Dee - close-up.jpg](#)

DEE: How long?

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium close-up. Eye level, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee takes a step closer, her eyes fixed on Tasha.

Dee says, quiet, pressing: "How long?"

toward Tasha off screen right.

2 seconds. No subtitles, captions or words on screen.

Shot 20 1:16 - 1:20 4 seconds Scene 3

Upload: [Tasha - waist up.jpg](#)

TASHA: Dee, he needed money for school.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium. Eye level, 35mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Tasha (photo 1): woman, late 30s. Medium brown skin, oval face with high cheekbones, dark brown eyes, hair in long box braids, tall, slender build. Wearing Gray hoodie with sleeves pushed up, black leggings, white sneakers.

Only Tasha is in the shot.

Tasha finally stops scraping and turns, still holding the spatula.

Tasha says, pleading, soft: "Dee, he needed money for school."

toward Dee off screen left.

4 seconds. No subtitles, captions or words on screen.

Shot 21 1:20 - 1:22 2 seconds Scene 3

Upload: [Dee - close-up.jpg](#)

DEE: How long?

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Close-up. Eye level, 85mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee's expression doesn't change; she holds Tasha's gaze.

Dee says, flat, unyielding: "How long?"

toward Tasha off screen right.

2 seconds. No subtitles, captions or words on screen.

Shot 22 1:22 - 1:27 5 seconds Scene 3

Upload: Tasha - close-up.jpg

TASHA: Since spring. He asked me not to say.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium close-up. Eye level, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Tasha (photo 1): woman, late 30s. Medium brown skin, oval face with high cheekbones, dark brown eyes, hair in long box braids, tall, slender build. Wearing Gray hoodie with sleeves pushed up, black leggings, white sneakers.

Only Tasha is in the shot.

Tasha sets the spatula down and looks at Dee directly.

Tasha says, ashamed, quiet: "Since spring. He asked me not to say."

toward Dee off screen left.

5 seconds. No subtitles, captions or words on screen.

Shot 23 1:27 - 1:30 3 seconds Scene 3

Upload: Dee - close-up.jpg

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Insert. High angle, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee picks up a jar from the counter and turns it over; a label with Marcus's face is on it.

No one speaks.

3 seconds. No subtitles, captions or words on screen.

Shot 24 1:30 - 1:34 4 seconds Scene 3

Upload: Dee - close-up.jpg

DEE: My recipe. My mother's recipe.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium close-up. Eye level, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee holds the jar, her voice low and steady.

Dee says, hurt, quiet: "My recipe. My mother's recipe."

toward Tasha off screen right.

4 seconds. No subtitles, captions or words on screen.

Shot 25 1:34 - 1:38 4 seconds Scene 3

Upload: Tasha - waist up.jpg

TASHA: He changed one thing. He added-

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium. Eye level, 35mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Tasha (photo 1): woman, late 30s. Medium brown skin, oval face with high cheekbones, dark brown eyes, hair in long box braids, tall, slender build. Wearing Gray hoodie with sleeves pushed up, black leggings, white sneakers.

Only Tasha is in the shot.

Tasha takes a breath and steps forward slightly.

Tasha says, rushed, apologetic: "He changed one thing. He added-"

toward Dee off screen left.

4 seconds. No subtitles, captions or words on screen.

Shot 26 1:38 - 1:40 2 seconds Scene 3

Upload: Dee - close-up.jpg

DEE: Don't.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Close-up. Eye level, 85mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee cuts her off with a look, still holding the jar.

Dee says, sharp, final: "Don't."

toward Tasha off screen right.

2 seconds. No subtitles, captions or words on screen.

Shot 27 1:40 - 1:44 4 seconds Scene 3

Upload: Dee - full length.jpg

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium wide. Eye level, 28mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

The phone buzzes again. Dee looks at it, then toward the window where the critic waits.

No one speaks.

4 seconds. No subtitles, captions or words on screen.

Shot 28 1:44 - 1:48 4 seconds Scene 4

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Wide. Eye level, 24mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Marcus: man, aged 22. Deep brown skin, square face with a strong jaw, dark brown eyes, short black hair in a fade, athletic build, average height. Wearing Dark green hoodie, black backpack, blue jeans, white sneakers.

Only Marcus is in the shot.

Marcus comes through the back door, backpack on his shoulder, and goes still when he sees the jar Dee is holding.

No one speaks.

4 seconds. No subtitles, captions or words on screen.

Shot 29 1:48 - 1:50 2 seconds Scene 4

MARCUS: Mom.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium close-up. Eye level, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Marcus: man, aged 22. Deep brown skin, square face with a strong jaw, dark brown eyes, short black hair in a fade, athletic build, average height. Wearing Dark green hoodie, black backpack, blue jeans, white sneakers.

Only Marcus is in the shot.

Marcus stands still, his voice small.

Marcus says, quiet, cautious: "Mom."

toward Dee off screen left.

2 seconds. No subtitles, captions or words on screen.

Shot 30 1:50 - 1:55 5 seconds Scene 4

Upload: [Dee - waist up.jpg](#)

DEE: There's a man at the window wants your sauce.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium. Eye level, 35mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee sets the jar down on the counter without looking away from Marcus.

Dee says, even, pointed: "There's a man at the window wants your sauce."

toward Marcus off screen right.

5 seconds. No subtitles, captions or words on screen.

Shot 31 1:55 - 1:59 4 seconds Scene 4

MARCUS: I was going to tell you.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Close-up. Eye level, 85mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Marcus: man, aged 22. Deep brown skin, square face with a strong jaw, dark brown eyes, short black hair in a fade, athletic build, average height. Wearing Dark green hoodie, black backpack, blue jeans, white sneakers.

Only Marcus is in the shot.

Marcus shifts his weight, his eyes dropping for a moment.

Marcus says, defensive, soft: "I was going to tell you."

toward Dee off screen left.

4 seconds. No subtitles, captions or words on screen.

Shot 32 1:59 - 2:01 2 seconds Scene 4

Upload: [Dee - close-up.jpg](#)

DEE: When?

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium close-up. Eye level, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee picks up a plate and holds it, her eyes on Marcus.

Dee says, quiet, tired: "When?"

toward Marcus off screen right.

2 seconds. No subtitles, captions or words on screen.

Shot 33 2:01 - 2:04 3 seconds Scene 4

MARCUS: When it made enough.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium. Eye level, 35mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Marcus: man, aged 22. Deep brown skin, square face with a strong jaw, dark brown eyes, short black hair in a fade, athletic build, average height. Wearing Dark green hoodie, black backpack, blue jeans, white sneakers.

Only Marcus is in the shot.

Marcus takes a half step forward, his voice almost a whisper.

Marcus says, barely audible, earnest: "When it made enough."

toward Dee off screen left.

3 seconds. No subtitles, captions or words on screen.

Shot 34 2:04 - 2:07 3 seconds Scene 4

Upload: [Dee - full length.jpg](#)

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene. Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium wide. Eye level, 28mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers. Marcus: man, aged 22. Deep brown skin, square face with a strong jaw, dark brown eyes, short black hair in a fade, athletic build, average height. Wearing Dark green hoodie, black backpack, blue jeans, white sneakers.

Only Dee and Marcus are in the shot.

Dee sets the jar down and picks up a plate, her back partly to Marcus.

No one speaks.

3 seconds. No subtitles, captions or words on screen.

Shot 35 2:07 - 2:10 3 seconds Scene 4

Upload: [Dee - close-up.jpg](#)

DEE: Go home, Marcus.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene. Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium close-up. Eye level, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee speaks without turning around.

Dee says, low, firm: "Go home, Marcus."

toward Marcus off screen right.

3 seconds. No subtitles, captions or words on screen.

Shot 36 2:10 - 2:12 2 seconds Scene 4

MARCUS: Mom-

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene. Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Close-up. Eye level, 85mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Marcus: man, aged 22. Deep brown skin, square face with a strong jaw, dark brown eyes, short black hair in a fade, athletic build, average height. Wearing Dark green hoodie, black backpack, blue jeans, white sneakers.

Only Marcus is in the shot.

Marcus opens his mouth to speak, then stops.

Marcus says, pleading, cut off: "Mom-"

toward Dee off screen left.

2 seconds. No subtitles, captions or words on screen.

Shot 37 2:12 - 2:14 2 seconds Scene 4

Upload: [Dee - close-up.jpg](#)

DEE: Go home.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium close-up. Eye level, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee repeats it, her eyes on the plate she is holding.

Dee says, quiet, final: "Go home."

toward Marcus off screen right.

2 seconds. No subtitles, captions or words on screen.

Shot 38 2:14 - 2:18 4 seconds Scene 4

Upload: [Tasha - full length.jpg](#)

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Wide. Eye level, 24mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Marcus: man, aged 22. Deep brown skin, square face with a strong jaw, dark brown eyes, short black hair in a fade, athletic build, average height. Wearing Dark green hoodie, black backpack, blue jeans, white sneakers. Tasha (photo 1): woman, late 30s. Medium brown skin, oval face with high cheekbones, dark brown eyes, hair in long box braids, tall, slender build. Wearing Gray hoodie with sleeves pushed up, black leggings, white sneakers.

Only Marcus and Tasha are in the shot.

Marcus backs out the door. Tasha starts to follow him, then stops as Dee speaks.

No one speaks.

4 seconds. No subtitles, captions or words on screen.

Shot 39 2:18 - 2:21 3 seconds Scene 4

Upload: [Dee - waist up.jpg](#)

DEE: Not you. Plates.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium. Eye level, 35mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee turns from the door, her voice steady.

Dee says, clipped, businesslike: "Not you. Plates."

toward Tasha off screen right.

3 seconds. No subtitles, captions or words on screen.

Shot 40 2:21 - 2:25 4 seconds Scene 5

Upload: [Dee - full length.jpg](#), [Critic - full length.jpg](#)

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium wide. Eye level, 28mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers. Critic (photo 2): man, 50s. Fair skin, angular face with a sharp jaw, pale blue eyes, short gray hair, lean build, tall. Wearing Gray wool coat over a white shirt, dark trousers, brown leather shoes.

Only Dee and Critic are in the shot.

Dee sets a plate in front of the critic: ribs, cornbread, a small cup of sauce.

No one speaks.

4 seconds. No subtitles, captions or words on screen.

Shot 41 2:25 - 2:29 4 seconds Scene 5

Upload: [Critic - close-up.jpg](#)

CRITIC: Is this the one? The famous one?

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium close-up. Eye level, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Critic (photo 1): man, 50s. Fair skin, angular face with a sharp jaw, pale blue eyes, short gray hair, lean build, tall. Wearing Gray wool coat over a white shirt, dark trousers, brown leather shoes.

Only Critic is in the shot.

The critic leans in, studying the plate.

Critic says, curious, eager: "Is this the one? The famous one?"
toward Dee off screen left.

4 seconds. No subtitles, captions or words on screen.

Shot 42 2:29 - 2:31 2 seconds Scene 5

Upload: [Dee - close-up.jpg](#)

DEE: That's mine.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Close-up. Eye level, 85mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee meets his eyes, her chin lifted slightly.

Dee says, quiet, firm: "That's mine."
toward the critic off screen right.

2 seconds. No subtitles, captions or words on screen.

Shot 43 2:31 - 2:35 4 seconds Scene 5

Upload: Critic - close-up.jpg

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Insert. High angle, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window. In the frame: Critic (photo 1): man, 50s. Fair skin, angular face with a sharp jaw, pale blue eyes, short gray hair, lean build, tall. Wearing Gray wool coat over a white shirt, dark trousers, brown leather shoes.

Only Critic is in the shot.

The critic dips a rib into the sauce, takes a bite, and closes his eyes.

No one speaks.

4 seconds. No subtitles, captions or words on screen.

Shot 44 2:35 - 2:39 4 seconds Scene 5

Upload: Critic - waist up.jpg

CRITIC: This is extraordinary. What's it called?

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium. Eye level, 35mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window. In the frame: Critic (photo 1): man, 50s. Fair skin, angular face with a sharp jaw, pale blue eyes, short gray hair, lean build, tall. Wearing Gray wool coat over a white shirt, dark trousers, brown leather shoes.

Only Critic is in the shot.

The critic opens his eyes and looks at Dee with genuine surprise.

Critic says, impressed, sincere: "This is extraordinary. What's it called?" toward Dee off screen left.

4 seconds. No subtitles, captions or words on screen.

Shot 45 2:39 - 2:42 3 seconds Scene 5

Upload: Dee - full length.jpg

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium wide. Eye level, 28mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window. In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee glances at the jar on the shelf behind her, then at Tasha at the grill.

No one speaks.

3 seconds. No subtitles, captions or words on screen.

Shot 46 2:42 - 2:46 4 seconds Scene 5

Upload: [Dee - close-up.jpg](#)

DEE: It's called Dee's. Like it always was.

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Medium close-up. Eye level, 50mm, locked off.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers.

Only Dee is in the shot.

Dee turns back to the critic, her voice steady and clear.

Dee says, calm, resolved: "It's called Dee's. Like it always was."

toward the critic off screen right.

4 seconds. No subtitles, captions or words on screen.

Shot 47 2:46 - 2:51 5 seconds Scene 5

Upload: [Dee - full length.jpg](#), [Tasha - full length.jpg](#)

Live-action film shot of real people. Natural skin texture, true skin tones, real fabric, light that comes from a real source in the scene.

Look: controlled soft key light, deep charcoal shadows, restrained palette, neutral white balance with true whites, shallow depth of field, premium television drama look.

Wide. Eye level, 24mm, slow pull-back.

Setting: Compact kitchen with stainless steel counters, a flat-top grill, a fryer, shelves holding jars and a framed photo, a service window with a counter, and a back door. Light: Overhead fluorescent strips, warm yellow, with cool blue night light through the window.

In the frame: Dee (photo 1): woman, late 40s. Deep brown skin, round face with full cheeks, warm brown eyes, black hair in a short natural afro, medium build, average height. Wearing White chef's apron over a navy blue t-shirt, dark jeans, black sneakers. Tasha (photo 2): woman, late 30s. Medium brown skin, oval face with high cheekbones, dark brown eyes, hair in long box braids, tall, slender build. Wearing Gray hoodie with sleeves pushed up, black leggings, white sneakers.

Only Dee and Tasha are in the shot.

Dee slides the jar out of sight and picks up the next order as Tasha works the grill.

No one speaks.

5 seconds. No subtitles, captions or words on screen.
